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Philosophy, Religion Courses To Be Established At WC

Organizations Receive Year's Allocations

The allotment of allocations for this school session has been completed by the Allocations Committee, composed of faculty and students. The allocations, which go to all classes, dormitories, student publications, and the three major Campus organizations, total \$15,470.

Allotted from the student activity fee, the allocations include \$540 to each of the four classes, \$900 to the Student Government Association, \$800 to the W.A.A., and \$900 to the W.C.A. Dormitory and Town Girls allotments are: Bancroft, \$153; Margaret Nance, \$223; Breazelle, \$175; Senior, \$234; McLaurin, \$187; Roddey, \$187; and Town Girls \$153.

The publications' allocations include: Journal, \$1059; Johnsonian, \$2700; and Tatter, \$5618.

Miss Margaret Gregg was chairman of the Allocations Committee, with Miss Julia H. Post, Dr. Elizabeth Johnson, Jr., Elizabeth Massey, and Mr. Reid Montgomery as faculty members. Representing the students were Jean Vandell, Laura Jo Quinn, Blanche Ann Worthing, Kitty Stanley, and Hugh Rice Jenkins.

Winthrop To Enter Bridge Games

Winthrop College is one of the 172 colleges and universities throughout the United States which will compete next month in the 1954 National Intercollegiate Bridge Tournament. Forty-four states and the District of Columbia are represented in the entries. It was announced this week by Louis D. Day, Jr., Chairman of the National Intercollegiate Bridge Tournament Committee.

Between Feb. 17 and 21, more than 4,000 men and women undergraduates throughout the United States will play on their own campuses the hands which have been prepared and mailed to them. These hands will then be scored by Geoffrey Mott-Smith, author and contract bridge authority, who will determine campus, regional and national winners.

Among the other colleges in this zone against which our team will be competing are Alabama (Continued from page six)

A department of philosophy and religion is to be initiated at Winthrop during the coming summer session and the 1954-55 regular session. The announcement of the creation of this department was made in assembly last Tuesday by President Henry R. Sims.

Heading the department will be Dr. N. P. Jacobson, a native of Wisconsin, who received his B.A., B.S., and Ph.D. degrees in philosophy and religion from Emory University, Candler School of Philosophy at Emory, and the University of Chicago, respectively.

Now completing his third year as associate professor of religion at the University of Florida, Dr. Jacobson is married and is a member of the Methodist Church.



DR. N. P. JACOBSON

ber of the Methodist Church. During World War II, Dr. Jacobson served as chaplain in the U.S. Navy.

Dr. Jacobson has contributed to various periodicals in the fields of philosophy, religion and education. (Continued On Page 3)

Mrs. Boatwright Is New Trustee

Mrs. J. E. Boatwright, of Ridge Spring, was elected Wednesday to a six-year term as a trustee of Winthrop College. Mrs. Boatwright succeeds Mrs. Horace Tilghman of Marion, who did not offer for re-election. The election took place in the General Assembly at Columbia.

Two present trustees were re-elected to six-year terms by the Assembly. They are John T. Rodday and William H. Grider, both of Rock Hill.

At the present time, Mrs. Boatwright is a representative of the Alumni Association on the board of trustees; and the alumni will name a successor to her position.

Scholarship Established At Winthrop

Winthrop College has received funds to establish the Charles L. Cobb Scholarship Fund, Pres. Henry R. Sims announced recently.

To be used in assisting students to attend the South Carolina College for Women, the fund of \$5,000 was presented by the boards of directors of the Peoples National Bank and the Peoples Trust Company of Rock Hill.

Honoring the late Mr. Cobb, formerly head of the bank and trust company in Rock Hill, and a member of the board of trustees of Winthrop, the fund will be "handled at the discretion of the College," the donors stated.

Notification of the creation of the fund was made by John G. Barren, president of the Peoples National Bank and of the Peoples Trust Company.

Mr. Cobb was a member of the Winthrop College board of trustees from his appointment Jan. 20, 1935, until his death March 14, 1933.

The scholarship honoring Mr. Cobb will be used to assist girls who live in York County and Eastern Chester County, preferably.

Nyland To Visit Wessies

Miss Dorothy Nyland, secretary of student work for the Woman's Division of Christian Service of the Methodist Church, will visit the Wesley Foundation Feb. 6 and 7.

On the afternoon of Feb. 6, Miss Nyland will have individual interviews with Methodist sisters interested in church work, and on Sunday morning she will be in charge of Sunday School at St. John's Methodist Church here in Rock Hill. An informal discussion will be held Sunday at 3 p.m. at the Student Center.

An informal coffee hour will be held in Johnson Hall Sunday night after vespers. Dr. and Mrs. Elton Trueblood and the other Religion emphasis week speakers will be present. All Winthrop students, faculty members, and staff members are invited.

Religious Emphasis Week To Get Underway Sunday Night



DR. ELTON TRUEBLOOD



REV. HAROLD COLE



REV. LEO RIPPY, Jr.



DR. FRED V. POAG



REV. Wm. M. MOORE



FATHER JOHN BRADLEY

Trueblood Is Featured As Main Speaker

Religious Emphasis Week, which is built this year around the theme, "Seek Ye First . . ." (Matt. 6:33), will begin services Sunday night, Feb. 7, with Vespers in the College Auditorium at 7:30 p.m. Dr. Elton Trueblood, main speaker for the week, will speak on "The New Reformation of Our Time." After vespers there will be a coffee hour in Johnson Hall.

The schedule for the week, beginning Monday and going through Thursday, Feb. 11, will include meditations in the Dining Hall at 8 every morning by the visiting denominational ministers; convocations in the College Auditorium from 12:10 to 12:45 every day except Tuesday, when they will be replaced by the regular assembly program, led by Dr. Trueblood; student discussion groups from 4 to 5 in Johnson Hall led by Dr. and Mrs. Trueblood; student discussion groups led by the denominational ministers, and adult discussions led by the Truebloods from 5 to 6; and, at 8:45 every night in the College Auditorium, vespers led by the visiting ministers.

Leading meditations in the Dining Hall each morning will be Reverend Harold Cole, State Baptist Student Secretary, on Monday; Tuesday, Father John Bradley, Professor of Philosophy and Classics at Belmont Abbey, Belmont, North Carolina, and acting head of the Department of Philosophy there; Wednesday, Dr. Fred V. Poag, pastor of the Shandon Presbyterian Church, Columbia, S. C.; and Thursday, Reverend Leo Rippey, Jr., Conference Director of Youth Work, Methodist Board of Education, South Carolina.

At convocations on Monday, Dr. Trueblood will speak on "The Achievement of Priority in Life," on Tuesday, "The Christian Home," Wednesday, "The Christian Nation," and Thursday, "The Christian Individual."

The Truebloods' discussion groups for students in the afternoons will be on these topics: "Why are You Getting an Education?" "Whom Do You Envy?" "What are the responsibilities of a Mother Make to the Religious Life of a Child?" and, "The Achievement of Maturity." The adults will be discussing "The Meaning of Education," "The Role of a Teacher," "Liberal versus Vocational Education," and "Religion in a College."

On Monday night, vespers will be conducted by Dr. Fred Poag. He will speak on "Concerning 'I Have My Own Religion.'" On Tuesday night, Reverend Leo Rippey, Jr., will talk on "He Just Didn't Fit." Reverend Moultrie Stoen, rector of St. Martin's Episcopal Church, Charlotte, will speak Wednesday night on "Seeing Jesus," and on Thursday night, Dr. Trueblood's talk, "The Meaning of Education," will end the week of religious emphasis.

During this week, the leaders will welcome the opportunity to meet any of the students in private or group conferences. They will be in Johnson Hall from 2 to 4 for this purpose.

Dr. Trueblood is a native of Pleasantville, Iowa. He has received degrees from six colleges, including Pennsylvania College, Harvard University, Johns Hopkins University, and Washington and Lee. He is the author of 13 books, one of which is "The Recovery of Family Life," which he and Mrs. Trueblood will use as a basis for their afternoon discussions. He has taught at six colleges and universities, and is now in charge of philosophy at Eastern College in Richmond, Indiana.

Mrs. Trueblood, who is accom-

(Continued On Page 6)

Is Cheating A Problem At Winthrop? Faculty And Students Examine Possibility

By ROSE ANN QUICK

Is cheating a problem at Winthrop? In recent years cheating has been a source of scandal for several large schools. Does Winthrop have this to fear? Seven of nine teachers inter-

viewed recently said they have seen cheating here, although probably not enough to be alarming. Two have seen none. Approximately the same percentage of students, eight out of ten, have seen evidence of cheating.

Dr. M. L. Story, head of the Education Department, is one of the two teachers who recalls not one single incidence of cheating in his classes.

A new member of the Education Department this year, Dr. Ralph Whitfield, says that he, too, has seen no evidence to make him suspect cheating at Winthrop. He believes if there is any, however, it may be due to the amount of outside activities.

Discourages Cheating "If I saw anything, I would do something about it," Miss Margaret Greig of the English Department, maintained. To discourage cheating on outside work, she checks on parallel by oral reports whenever possible and also

keeps careful check, as do all the English Department teachers, on each step in the writing of Freshman term papers.

Dr. Margaret Host, head of the Biology Department, said that while "any skilled cheater can get by," especially in the big freshman biology classes, she feels that most Winthrop students are honest and evidences of cheating are rare.

She said that at the University of Virginia, under the honor system, students take care of cheating. Winthrop, of course, does not have an honor system. However, Dr. Elizabeth Massey, of the History Department, said this: "I don't believe I have even it (cheating) here as much as in some other schools, even with the honor system."

She said further "I've been here four years and have seen very little indication of cheating." She noted that while she has seen

(Continued On Page 3)

Events Of The Week

Saturday, February 6
8:00 p.m. Annual Sweetheart Ball, College Dining room
7:30 p.m. College Movie, Latin Loves with Lana Turner and Richard Montalban, College Auditorium

Sunday, Feb. 7
7:30 p.m. Vespers in College Auditorium, beginning Religious Emphasis Week
8:30 p.m. Coffee Hour, Johnson Hall

Monday, Feb. 8
8:00 a.m. Morning Meditation, Dining Hall
12:10 p.m. Convocations, College Auditorium

4:00 p.m. Student Discussion Group, Johnson Hall
5:00 p.m. Student and Adult Discussion Groups, Johnson Hall

Tuesday, Feb. 9
8:00 a.m. Morning Meditations
11:50 a.m. Convocations, College Auditorium

4:00 p.m. Student Discussion Group, Johnson Hall
5:00 p.m. Student and Adult Discussion Groups, Johnson Hall

Wednesday, Feb. 10
8:00 a.m. Morning Meditations
12:10 p.m. Convocations

4:00 p.m. Student Discussion Group, Johnson Hall
5:00 p.m. Student and Adult Discussion Groups, Johnson Hall

Thursday, Feb. 11
8:00 a.m. Morning Meditations
12:10 p.m. Convocations

4:00 p.m. Student Discussion Group, Johnson Hall
5:00 p.m. Student and Adult Discussion Groups, Johnson Hall

6:45 p.m. Vespers

High School Band Clinic Opens Today At Winthrop

Band directors and students of the United States as an adjudicator, clinician and guest conductor.

Schools represented at the clinic will be: Aiken, Allendale, Anderson, Andrews, Beaufort, Bennettsville, Bishopville, Brookland-Cayce, Rivers High, Charleston, Charleston County School, Chester, Clifton, Clover, Greenwood, Dreher High, Columbia.

Eau Claire High, Columbia, Darlington, Denmark, Dillon, Easton, Fort Mill, Garfield, Parker High, Greenville, Greenwood, Hampton County Schools, Hartsville, Inman, Kershaw, Lancaster, Lake City, Lake view, Kingstree, Buford High, Lenoir, Latta, Laurens, Lexington, McColl, Marion, Mullins, Newberry, Orangeburg, Pendleton, Ridge-land, Rock Hill, Winthrop Training School, Rock Hill, St. George, Santee, Spartanburg, Summerville, Sumter, Timmonsville, Union, Wagner, Westminster Whitmire, Woodruff and York.

The director received his education at Chicago Musical College and at the Columbia School of Music in Chicago. He has made numerous appearances throughout



IN CHARGE OF Religious Emphasis Week activities next week are Teenie Reid, enlistment chairman; Martha Ann Stewart, Sunday supper chairman; and Caroline Reames, guide for Dr. and Mrs. Trueblood. Shown standing, left to right, are Nancy Rushton, convocations chairman; Lois Mellman, publicity chairman; Blanche Ann Worthing, coffee hour chairman; Barbara Summers, meditations chairman; and Jane Buskirk, vespers chairman. Not shown in the picture are Marty Dixon, music chairman, and Laura Ann Ellington, discussions chairman.



Academic Freedom

One of the basic questions in the problem of academic freedom is whether a Communist can properly teach in the schools of a democracy.

Concentrating upon academic freedom and overlooking the character of Communism, many have assumed that allowing a Communist to teach in our schools has solely to do with tolerating an opinion. In the first place, Communism is not just an opinion or a theory. Any attempt to make academic freedom into an excuse for Communists to teach in our schools should be rejected. Academic freedom should not become a sanctuary for propagandists.

What about the teacher who is a party member? Every member of the Communist party is committed and is under orders to do what he can to weaken all barriers to the party.

He must gain sympathy for the party's objectives. Therefore the Communist teacher in an American school is a fraud.

No principle of academic freedom would be denied in a refusal on the part of university and college administrations to allow Communists to teach on their faculties. Students can be given an opportunity to analyze the Communist philosophy without having a

Communist on the faculty. Hiring a Communist teacher would just mean free circulation of Communist thought only.

Does this policy violate a freedom? It is an old American custom to appeal to freedom in every argument.

Our too general use of the word freedom has robbed it of definite meaning. Freedom is not the only consideration in our lives. Democracy is a set of principles and laws as well as of freedoms. And the American school is properly and necessarily an organ of democracy.

Hiring Communist faculty members, rather than nurturing a freedom, would be a step toward destroying freedom itself. There can no longer be any doubt among well-informed people as to the intent of present-day Communists.

What are the dangers if Communists infiltrate our schools? We cannot ignore the fact that a spread of the Communist philosophy in American is itself a threat to our form of government.

We must not be ignorant of evidence and proof of Communist infiltration into our American schools. But we cannot answer Communist fallacies by refusing to listen to them.

J.M.

Bigger Dances? Bigger Bands? Bigger Time?

About a week before each of our four big dances, the question in the air is, "Who's gonna play for the dance?" And on at least three of these occasions some wonder, "Why can't we have more 'big name bands'?" The answer to the latter question is relatively simple — "big names" cost big money.

"But," you say, "doesn't the dance committee make money on these dances?" The few times when the dance committee has made a profit were the few times when a "big name" band played.

"So," you think logically, "that solves it. Have big bands all the time, make big money, and keep everybody happy." It would be nice if things were that simple. But you can't always depend on the student attendance.

The organization of the dance committee is such that its allotment is a small part of one big student government Association allotment to be used by all student government organizations. However, the dance committee could support itself through you, since the only time it can use student government money is on the rare occasion when it may go in the red.

And there is a way to keep it from going into the red. The committee will always have to depend on student support at dances. Up to now, the committee feels that the only time students support dances enough to have big orchestras is at the Christmas Dance. A more reliable way of obtaining support is through a special part of the student activities fee. All right, I hear you complaining, "But that's not fair; everybody doesn't go to the dances." Well, everybody doesn't go to the Arts Series either, but everybody pays and is probably glad to, because in the long

run even if she misses a few no money is lost. This is due to the low price to begin with. The low price is made possible by assessing the entire student body. And only by assessing can Winthrop be sure that money will be available to pay artists like Roberta Peters and the Houston Symphony. Besides, going back to dances, they are a big part of the social life you're always complaining about the lack of.

Look at these statistics. If a girl goes to every dance, and many do, it costs her \$6.00 per year, stage not included. If each girl paid \$2.50 in her tuition to cover all dances . . . well, you can see for yourself. Even if you missed one dance with this system, you wouldn't lose any money by comparison. Of course, you might miss Harry James, or Charlie Barnet, or Stan Kenton.

Two dollars and a half from every girl would provide the dance committee with a workable budget of \$2,500 per year to call their very own and to plan ahead with.

What about tickets? Why not issue every girl a card with her name on it to serve for her date too at the beginning of the year.

What about extra guests? Can't they pay at the door? By dismissing with invitations, one expense would be dismissed. All a girl would have to do is present her ticket at the door. The dance committee is important enough to be a separate organization and handle its own money. Clemson's Central Dance Association does it. And whereas they go in the red by depending entirely on student whims, we would have the student activities money as good backing.

Pat.

This Week

From the President of the Student Government Association

Perhaps if you've been rather concerned lately about the results of your evaluation of yourself for the first semester, some kind-hearted friend has patted you on the shoulder with the consoling comment that you now have a brand new chance to do better. This will happen about eight times in your college career if you aren't careful. It's true

you do have a new beginning to do with if you what you choose—new academic courses—Religious Emphasis Week coming up—new friends to be made, etc. Let's fill this clean sheet of ours with worth while, rewarding events that we will be proud to point to in this time next semester.

B.J.G.

What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness, and fairness in covering the Winthrop college campus. You will do us a favor if you call our attention to any failure in measuring up to any of these fundamentals of good newspapering.

Casualty

By LULA JANE FLOYD

I'm afraid you wouldn't recognize this column if I didn't start off by telling you that the new staff and I are mighty glad to be back in the midst of copy paper and layout sheets putting out a "J" again. We're especially glad to have my co-host (that word just seems to belong in this column) Pat back on the staff writing editorials for us. She and Montague have promised to take opposite sides on Campus issues, so watch the editorials for some good verbal scraps.

We're missing

Deane Rast Blaser from our staff, though, I hear she's making good use of her education, especially the skills she acquired in creative writing. She learned to keep a journal in that class, and she's written letters back to her Winthrop friends in "journal form." Here's an excerpt from her latest: "Monday, Jan. 25"

"Up at 5:15. It's such a lovely time of day! Black as the caves in the African forest. (Just remembered my creative writing; you'll note the meter is Vachel Lindsay's) I drove Lanning out to Harmony Church, where his school is, because I had to have the car for groceries and things. Then I proceeded to get lost. I drove and drove and turned around and drove some more. Couldn't see any of the streets because I had left my glasses. It was still dark—and foggy. I don't know where I went, but I went for about an hour. It was getting to be light by then, so I finally got home."

She adds later that she is really loving married life on an army base, in spite of missing all of her WC friends. Best of luck Deane!

Dr. Elton Trueblood.

who will be main speaker for Religious Emphasis Week, should not only furnish inspiration but stimulation to our next week. We will have an opportunity to question him about, among other things, statements he has made in his books. The following statement, for instance, from "Signs of Hope" is packed full of questions.

"Though the Bible urges us on to perfection it gives no encouragement to suppose that perfection may be achieved. Of this we may be sure: a man who thinks he is righteous is not righteous. And he is not righteous for the reason, primarily, that he is full of spiritual pride, the most deadly form that sin can take."

Those afternoon sessions on marriage sound kind of interesting, too.

"Martha Washington slept here"

is no longer the motto of North Dorn girls. They now have gleaming new furniture in their rooms. Remembering the frustration of trying to cram everything into one drawer, I envy them those two gorgeous, roomy chests-of-drawers.

Dr. Elizabeth Massey

broke into print last month in "Motives" magazine one of the Methodist Student Movement. Dr. Massey, among other teachers all over the United States, voiced her opinion on a previous article, "One Teacher's View of Students." She disagrees with the article in that she does not think that students today are meek and mild, but "articulate and individualistic" with deeper religious convictions than in her generation. Dr. Massey is especially encouraged by today's student's interest in and knowledge of world affairs. The Wesley Foundation here, incidentally, sold more subscriptions to "Motives" than any other school in the world.

I happened to overhear

Dean McCoy saying, "Now I'm going to let my hair down and tell you . . . a student teacher moaning, 'I have to teach my teacher's daughter!' . . . talk of 'conversations' just everywhere."

My muse

is asleep. See you next week.

The Campus Town Hall

By HANCO BROCK

The Coming Week . . .

Thanks, Oh, Thanks . . .

Hand Writing On The Wall . . .

Age of Adolescence . . .

Dear Campus Town Hall:

The coming week holds marvelous opportunities for the spiritual and intellectual development of every member of our Campus community, whether adult or student. We can only receive benefit from REW as we give to it in thought and attendance. No person interested in delving in new and deeper thought can afford to do anything but follow each event of the week.

Hard-working students, under the capable guidance of Miss Stowe and Lou Lucas, have prepared us for the week and have the stage set for the Sunday night opening. I, personally, want to thank them all for their unending efforts. Nowhere could our student body find girls so ready, willing, and capable to do a hard task well. We other students owe much to them. So, tell your REW leaders "Thanks!" and keep on sticking by them.

Julia Camlin,

President, WCA

Dear Campus Town Hall:

Never has there been a happier bunch of girls than we were when the huge vans bring-

ing new furniture for Margaret Nance pulled up to our back door. We want everybody to know how much we are enjoying it. Having such beautiful furniture is really too good to be true!

Joyfully,
Jane Curtis
Lucy Hook
Bessie Brogren

Dear Campus Town Hall:

Have you ever noticed the numerous pencil marks along the walls in Kinard Hall? It looks as if we were three or four years old rather than college students who should be able to impart their knowledge on things other than the walls.

A Sophomore

Dear Campus Town Hall:

Why can't college girls go to the Campus movie without screaming everytime a man's picture comes on the screen? It is really embarrassing to those who have dates.

A Couple of Juniors

JEST IN PASSING --- By Sarah Frances Casey

Hi everybody! I'm a tad new at this column business, but I'll give out with all the drive I can dig up.

The students at WC have just gone through the hectic period of exams. Sounds like this might be an excellent, but it isn't! Exams were really — well! It's a horrible feeling to walk into a classroom and find that the teacher who has smiled so sweetly and been so friendly all semester has suddenly turned into an ogre for goodness' sake. He raves back in his chair, fire standing out all around him, sneering at our bewildered countenances, and passes out exams that would make Einstein quaver in his boots. One sophomore, in preparation for his last exam was so carried away, she put her feelings down in poetry. Thought I'd pass it on to you:

"Tired of vain study, for restless debt I cry,
Just to live peacefully in that home in the sky.
Or just to sleep, to sleep, perchance to dream.
Methinks that would my spirits redeem.
Nay, for in that sleep there would appear
Visions of Wyatt and his lover dear,
Then Beelzebub, Satan and devil gales,
And even brave knights from ancient folk
lure.

Then all of a sudden with a jerk I'd awake
And realize my literature grade was at stake.
Finally, in my mind the question would rear,
"Why, oh why, didn't I study before!"

In case you're interested, the intellectual poet is Mary Ann Long.

Oh, well, our trying period is over for a while so I'll try to think of something amusing that you can tell your dining parents when reports are out. It may help lighten the blow. By the way, a "diffinition" (from Sue Broome) of parental acceptance of report cards: "Old man receiving report card — Sad Day."

Pete Player told me a good one the other day. "Do you know what color a ghost is?" she asked me. Well, I pondered a while and decided I was in the "No" color, "he said, "a 'no' and a little ghost is, of course, 'baby' boy."

Joanne Montague is quite a card. She was called upon, unexpectedly, to teach a class when the regular teacher was called out of the room (the scene of the crime is at the Training School). Montague, being very "versatile" and "talented" Winthrop female, struggled through the class. A climax was reached when one of her students spoke these consoling words to her after class, "Don't worry, I'll come to you." Luckily my teacher was avoided.

Miss Mina, dramatics teacher, upon asking Mary Verna Campbell why she decided to take interpretive reading, received the pathetic answer, "Miss Mina, I can't interpret a thing I read!"

Jean Vandell, the late P.E. major, still knows a little about sports. "Champ," she asked me, "do you know what the cleanest sport is?" Naturally, I didn't. "Football," because it's got a scrub team? (Yuk, yuk!) I'd like to put in a plug for the P.E. majors. Some of us, I'm afraid, think there is a rory life playing ball, etc. All the time. The fact is, P.E. Majors have a pretty hard time. One typed notebook for every P.E. class, and science courses that hamoozoo Zoo majors are so craps. I live on a hall with several P.E. majors, and I've seen the things they go through with which include subjects like anatomy, kinesiology, and physiology. Oh, well, none of it's easy, that's for sure; and my sympathy goes out to all colleges' P.E. students—the poorest and hardest worked of the proletarians.

This column is a little different from the way it usually goes. I'd like to hear some comments as to whether you like it or not. I figured it would make more interesting reading if I told you more about amusing incidents on the Campus rather than just plain jokes. If you like it and know of something funny that has happened to you or one of your friends, let me know, and I'll stick it in. If you don't like it, let me know and I'll try again. I aim to please!

So long for this week, and I hope I hear from lots of you. Ye olde Suggestion Box still rests in the Canteen.

THE JOHNSONIAN

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NATIONAL ADVERTISING REPRESENTATIVE—The National Advertising Bureau, Inc., New York City

Interviewer Finds Brooklyn-Reared Jose Greco Is Spanish By Love Of Spain

By PAT ELMORE

Spanish dance found a warm reception here Tuesday night from an appreciative, if small audience. Jose Greco is known to most patrons here for his position as today's leading exponent of dance form than as the bull-fighter of the movie "Sombbrero."

His experience of being "good" in that film he shrugs off as "trick photography." He's more interested in Spanish dance than acting. It was not his first role, however.

Back in 1940 he did a ten minute dance sequence in the Spanish film "Manolete," another bull-fighting tale. It marked the beginning of his independent career.

Encouraged by his movie success, he organized a company around the group that danced in "Manolete" and started off on a tour of Spain.

The director-choreographer-costume-designer-medical dancer of his own troupe of 13, Senor Greco is not, technically speaking, Spanish at all. Born in Italy of an Italian father and Spanish mother, he came to this country at ten and grew up in Brooklyn.

But he is not the "Brooklyn boy gone Spanish" by any means. He's Spanish by love of Spain. He looks Spanish, acts Spanish, speaks Spanish fluently; he knows Spanish customs, peoples, and dances better than most natives, who refuse to believe that he is not pure Spanish born and bred.

Jose became seriously interested in dance through another art form—painting. While a student at the Leonardo da Vinci Art School in New York, which he left high school without graduating to enter, he attended dance recitals "to observe closely the human body in motion."

After seeing the great Escudero perform, he abandoned his painting ambitions to study dance.

His first big break came when the ballet mistress at the now-defunct Hippodrome Opera House saw him at a Broadway rehearsal studio and offered him a place. He made his debut in "Carmen" in 1937. At the end of the opera season he opened at a New York night club and in slack periods taught dancing—rumba, samba, even the Sway-Q—at hotels and summer resorts.

His second break was being spotted at the night club by Argentina, the greatest Spanish dancer of the time. When her



JOSE GRECO, who appeared with his 13-member dance troupe in the College Auditorium Tuesday night, is well-known for his dance sequence in the recent movie, "Sombbrero."

partner was inducted into the service in 1942, she invited Jose to replace him.

Jose remained with the company until she died in 1945. Left without a job, he and Manolo Vargas, her other male partner, persuaded Pilar Lopez, Argentina's sister and female partner, to carry on in her place. The three escorted the body to Spain for burial and opened a tour that made Jose famous.

Returning to Spain he had lived in Seville three years before the move to Brooklyn was important to his career in another way. He spent all his spare time observing the native dance as it was spontaneously performed at cafes and fiestas.

"Dancing in America was for me a profession, but here in Spain it has become a religion for me," he said then.

He lived for some time with the Flamenco (Spanish gypsies) sleeping in their caves, observing the pure Flamenco dance seldom seen by tourists. His purpose now is to preserve it in its essential beauty.

"Once you try to elaborate the pure form, it becomes pseudo-Spanish dance," he said.

Denying the statement of La Meri, another American-born Spanish dancer, that he does not "prove that the Spanish dance is

an universal art form and not merely another folk dance, he said: "It is not universal—it is the pure dance of a particular people, and is not for all people. It is because of this that it is colorful and unique. It maybe universally enjoyed, but not universally performed. If, for example, Americans try to perform it, it loses its peculiar vitality."

Yes, he agreed, many great Spanish dancers—La Meri, himself, and his wife—have not been native-born. "But we must always go to Spain. All we can learn is just basic technique in the United States. You never have its real quality unless you observe it in its native source."

At 38 Jose stands 5'9" and weighs just 145 pounds, which does not seem so little when you consider the narrow hips and waist that any ante-bellum Southern lady would have envied.

He is married to his beautiful female dancer, Nita Amparo, who is not the least bit Spanish. West Virginia born and Brooklyn reared, Nita is of Syrian and Lebanese parentage, and she was christened the very un-Spanish name of Lucille Peters. Senor and Senora Greco have an 11-month-old son, whose mangled stands on his father's dresser beside a small Madonna.

Billy Knauff To Serenade Sweethearts

Annual Ball Begins At 8

Winthrop's first formal dance of 1954, the Sweetheart Ball, will be held on Saturday, Feb. 6, in the College Dining Hall. Students and their dates will dance to the music of Billy Knauff and his orchestra from Charlotte. The festivities will begin tomorrow night at eight o'clock, and the receiving line will be formed at the North door.

A Valentine motif will be carried out in the decorations for the occasion, announced Sara Sweet Evans, dance committee chairman.

Other committee chairmen for the Sweetheart Ball include Mildred Raa, publicity; Barbara Berry, clean up; Sally Beth Miller and Peggy King, tickets; Deryl Dempsey and Rose Ellen Jackson, decorations; Judy Kleckner, refreshments; and Betty Richardson, invitations.



BILLY KNAUFF'S ORCHESTRA, returning to Winthrop, will play for the annual Sweetheart Ball tomorrow night in the dining hall. The dance, which will begin at 8 p.m., will feature a Valentine motif.

Is Cheating

(Continued From Page 1)

Wants Cheating Defined
Dr. Harold B. Gilbreth, Commerce Department head, noted the problem of the definition of cheating. He encouraged his students to work together on outside work such as problems in accounting, and does not feel this is cheating as some do.

"It is not as simple as it seems," he said. "If a student is concerned, he will be very fortunate in that there is little cheating at Winthrop." However, he did recall two or three cases of dishonesty and what he called "unethical" copying.

Miss Audra Brazleton, of the Sociology Department, puts responsibility primarily on the teacher to remove temptations to cheat. She said she has heard that if two tests just alike are given to classes on successive days, students who take test two will learn the questions asked on test one. Therefore, even though the student has some responsibility, the teacher would be wrong to give such tests, she said.

Dr. Ederia Wins of the English Department said that while most students are honest, there is probably some cheating going on, particularly in outside work. Another teacher who asked that names not be used agreed with Dr. Wins on this point.

Large Classes Worst

Many of the students said that cheating goes on most in the biology and sociology classes. The biology lecture room, they have maintained, is conducive to cheating because of the seating arrangement and the objective type tests that are used.

Betsy Putnam, public school music major, said, "I think there is more cheating among the freshmen, like in biology, than among upperclassmen."

Some students have seen no cheating. Frances Myers, junior home economics major, said, "I have heard other students say they have seen cheating, but I personally never have." Anne Gurey, junior elementary education major, said, "... in all my classes, cheating is conspicuously absent."

See Some Cheating

Six of the students interviewed were aware of some, but very little cheating. Kitty Stanley, junior elementary education major, said it this way: "I think it's wonderful that we have so little cheating. In freshman classes, teachers let you know they don't like it. A lot of girls come from high schools where cheating is accepted, and at the first, teachers let you know that it isn't here."

Dot Sims, sophomore English major, said that in one of her classes the teacher goes into an adjoining office during a test, telling the students to come in if they have a question. Students have told her that if they were going to cheat, they wouldn't in a class where they were trusted to such a great extent.

Philosophy, Religion

(Continued From Page 1)
cation, and is at present working toward the completion of a book. President Sims has expressed satisfaction in the inauguration of these courses at Winthrop, and he feels that they will add much to our offered curriculum. "We are very fortunate in having Dr. Jacobson come to Winthrop," he states.

McMeekin Finds Life As Queen Exciting; Enjoys Gator Bowl Activities

By SALLY BETH MILLER

Introduced on TV

"I never have been to anything like that before. It really was an experience." These were the words of Eloise McMeekin, senior elementary education major, when questioned about her trip to Jacksonville, Fla., to represent Clemson at the Gator Bowl.

Eloise left for Jacksonville on the 28th of December, chaperoned by her mother, Mrs. T. R. McMeekin, and accompanied by her fiancée from Clemson, David Clyburn. It was late in the afternoon when they reached Jacksonville; after instructions for the remainder of the week, they had the rest of the day to do as they pleased.

The eight beauty contestants were guests at the Roosevelt Hotel, as was the Auburn football team, which played against Texas Tech in the Bowl game. Eloise said, "There were lots of Texas Tech people all over the place with badges and those great big cowboy hats on. The rivalry between the two teams was going on constantly."

Practice for Contest

Tuesday morning the girls went to Five Points Theatre in Jacksonville to practice for the contest to be held that night. During the afternoon a tour of the Jacksonville Naval Air Station was arranged to entertain the girls. They had lunch at the Officers Club where their escorts were officers from the base.

Later in the afternoon the girls were shown through the training school and hangars.

"Everywhere we went people stared at us," said Eloise. It's no wonder because they must have been a pretty sight to stare at when they had their picture made standing on top of the wing of a jet plane!

"We had such a hard time keeping our balance on that wing, and it seemed like hundreds flocked around and watched us!"

Before the contest that night, the girls had the thrill of being introduced on Virginia Atter's television show. When asked how she felt about this, Eloise replied, "I enjoyed it, because I'd never been inside of a television station before to see how it works and all."

The first judging began that night after the movie, "Easy to Love" at the Five Points Theatre. The girls were attired in evening wear and walked all through the audience and back to the stage. Eloise's dress had a black velvet top with a pink net insertion and a full black net skirt adorned with a large pink flower.

On the subject of wearing apparel, Eloise exclaimed, "We had to wear high heels all the time. You just weren't dignified unless you were them and I can't even walk in them anyway!" She says, "The people acted as if we were movie stars. They hollered and everything. The theatre was packed and it was terrifying. I was really scared."

That night the girls were judged on poise, hair beauty, facial beauty, figure, and over all appearance.

Wednesday morning the individual interviews took place. This time the girls were judged on personality, charm, religious activities, scholastic grade, voice, and speech. To this "Miss Clemson" were a British tweed wool suit with black velvet hat and pocketbook.

All the judging was done on a point system. That is they were given a certain number of points for each good quality they possessed. There was a different set of judges for each contest.

That evening the contestants attended the Gator Bowl Basketball Tournament. At half time they walked around the entire court. Eloise was dressed in white net strapless with pink and white net draped around her

shoulders and pinned at the waist with a rhinestone clasp. A pink net sheath carried out the color scheme in the sash worn.

After this contest, Miss Ann Nicholson, representing the University of Georgia, was named "Miss Gator Bowl." All the contestants were presented with huge cups with their name and school engraved on them.

There was nothing scheduled for the next day until 10:30 p.m. when the girls were honored guests at the Jaycee's New Year's party on the roof of the Mayflower Hotel. About the party Eloise comments, "They introduced us and gave us a big welcome. It was just like one of those parties you see in the movies."

Ride in Parade

On New Year's Day the girls got a kick out of riding in the Gator Bowl New Year's Parade. They were atop a big float which was trimmed in silver and gold. On this they rode out to the game. There was a gigantic halftime ceremony for them. The queen was brought out on a float made to resemble a football. She was met by the other girls in the midst of the field. The "football" opened and out came balloons! Each girl was presented with a bouquet of red roses.

After the game the girls attended a cocktail party at the George Washington Hotel, followed by a banquet and dance in honor of the football team. To these Eloise wore a pale blue strapless silk cocktail dress with matching jacket. Again they were given red rose buds.

The other seven contestants represented the following schools: Auburn, Texas Tech, Miami University, University of Georgia, Georgia Teacher's College, and Florida State and Stetson.

Upon reviewing her trip as a whole, Eloise came to this conclusion: "Continued on page 6"



TWO STUDENTS sit facing the front of the "class" in the Little Chapel down by the Amphitheatre. Flowers are placed annually on Dr. D. B. Johnson's grave when the College observes Founder's Day.

The Little Chapel, Overlooked By Many Was WC's Original Classroom Building

By PHOEBE DEANE SMOAK

From the little creak grow the gigantic oak tree and likewise, Winthrop College originated in the Little Chapel. It is hardly conceivable that the many large buildings which now constitute Winthrop Campus are the result of a small, one-room chapel.

The famous architect, Robert Mills, erected the building for the purpose of a stable and carriage house. The office was converted

into a chapel in Columbia in 1828. As a part of the Columbia Theological Seminary, the Little Chapel was used for a place of religious assembly by the students.

From 1886-1887 the chapel was occupied as a classroom by the Winthrop Training School. Dr. David Bancroft Johnson, superintendent of Columbia city schools in 1886, organized the Winthrop Training School and conducted the classes held there during that year. Mr. Johnson was founder of

Winthrop College and served as its president for 42 years.

Upon request of the Winthrop College Alumni Association, the Columbia Theological Seminary gave the Little one-room chapel to Winthrop College in 1936. Before the Little Chapel was moved here, plans of the building were carefully drawn in order that it could be erected exactly as it stood in Columbia. The program for the removal of the chapel was held at the Amphitheatre at Winthrop College on Sept. 29, 1936.

The Little Chapel is now regarded as a memorial to the founder of Winthrop College and as the birthplace of the college.

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CELEBRATING TOWN GIRLS' WEEKEND, Miss Elizabeth Stowe pours coffee and Barbara Bender, Town Girls president, and her father, talk with a guest at informal coffee in Johnson Hall Sunday night.

Social Eyes

By IRIS SIMPSON
Society Editor

Drama is over, grades are out, and everyone bravely resolves to turn over a new leaf for the new semester. But even as decisions are being made to leave out a few social activities, talk sessions, and bridge parties, excitement fills the air with news of the coming dance, and resolutions are forgotten. But before we talk about the dance, let's reminisce about recent events.

Newly Weds Among Us

are Mrs. Howard Crane (Mary Elita Faris), Mrs. Ernie Roach (Juchie Lancaster), and Mrs. John M. Smook (June Langle) whose husband, Lt. Smook, is stationed in Germany.

Third Finger, Left Hand Prominence

goes to many W.C. girls this time. The rush started with the excitement of Christmas, and is just now abating. The lucky ones are Patty Blachoff, Janice Jarrard, Linda Nickles, Carolina Reames, Lisa Glenn, Mary Helen Hughes, Barbara Jean Panning, and Mildred Roe.

Also Mary Ann DuBois, Sara Sweet Evans, Mary Workman, Bernice Gilmer, Peggy King, Mary Sue Cribb, Mary Blaney, Caroline Bennett, Margaret Ann Cudd, Joyce Westmouth, and Sara Weatherly.

Planned Since Christmas

are Harriet Webster to Billy Reed of Orangeburg and Wofford; Betty Dunning to Derrick Staley of Georgetown and Emory; and Ruelle Oliver to Cobb Bell of Georgetown and Wofford. Also planned are Ieta Koresogay to Johnny Ward of Rock Hill; and Shirley Petty to Bradford Gwinn of Furman.

Wedding Attendants

this weekend were Caroline Reames and Kitty Stuckey who were in the wedding of Dorothy Ramsey (Mrs. Charles Bryan Hughes) of Myrtle Beach on Saturday. Other Winthrop guests attending the wedding were Fred Bailey, Lynn Walker, Jane Douglas, Blanche Anna Worthing, Pat Glegg, and Ann Rogers.

Home Again

went Jane Curtis, Sammie Bowen, Mary Joe Cole, Barbara Ann Floyd, Joanne Montague, Sara Sweet Evans, Harriette Duncan, Dot Haynie, Laura Ann Ellington, Gwen Thacker, and Martha McComb.

Visiting Recently

were Betty Ann Lancaster who went to Coker; Jane Atkinson and Miskie Garvin who visited Tina Stevenson in Winnsboro; and "Pats" Player who spent the weekend at Sky Valley. Between semesters Harriet Patterson visited her roommate Nancy DeBard and John Baker, Kitty Stanley, and Lib Townsend relaxed after exams with Ernestine Player at her home in Mayesville.

To P.C.

Friday night went 40 lucky Presbyterian girls. They returned with glowing accounts of a marvelous evening. Reks Rich and Judy Doster went over for the basketball game on Saturday.

Before . . . And After!



THE OBSERVER CAN see for herself the result of grades being out. The industrious ones who studied during exams are playing now as those who lagged have to study.

Headaches Or Playtime, Exams Are Past; Life At W. C. Resumes With Gaiety And Anticipation Of The Dance

By ROSE ANNE QUICK

Scholarships Are Offered Seniors

Two national scholarships for college senior girls are again offered for 1934-1935 by the Katharine Gibbs School. These awards were originally established in 1935 and are in memory of Mrs. Katharine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition 1935-36 for the secretarial training course, plus an additional cash award of \$300, totaling \$1,120. The winners may select any one of the five Gibbs schools for their training—Boston, Chicago, New York, Montclair, Providence.

Winners are chosen by the Scholastic Committee on the basis of college academic record, personal and character qualifications, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in trying for one of these Katharine Gibbs awards may obtain full information from the Dean or the personnel office.

For quite a few students on Campus the recent exam week was cram week. That Haggard look became the order of the day, and a glance sufficed to tell the story of long hours spent poring over books and many nights spent burning the proverbial midnight oil.

Business in the library was booming. Even the newspaper room was full of girls.

But there were some lucky girls who didn't seem worried at all. They played cards, went to movies, and studied no more than usual. They were the ones who had studied all year long. There must be a moral here somewhere.

However, in spite of the fact that not everybody had to keep her nose stuck in a book during exam week, there is a noticeable difference in atmosphere on the Campus. During that week, dead quiet prevailed in the dormitories as a result of quiet hours and the threat of penalties for violation. Rattles were silenced or at least played low, and loud parties

and gab feasts were discouraged.

In fact, most of the noise to be heard came from the girls who had finished their exams early. Many of them just couldn't resist a few squeals of delight as they went out the front doors with their luggage in hand and a bus ticket for home in their pockets.

This week the strain has almost worn off. With the new semester under way and a dance weekend coming up, Campus activities have gotten back to normal.

And some girls are playing cards while others study.

Religious Emphasis

(Continued from page 1)

panying her husband, and leaving the less in the afternoon—cussions, is from Donnellson, Iowa. She is the mother of three sons and one daughter, and the grandmother of four children. She is author, with Dr. Truitt, of the book, "The Recovery of Family Life."

Town Girls Visit For Weekend

Day students of the college participated in the annual Town Girls' Weekend January 29-31, visiting friends in the dormitories.

Marian Dotter, sophomore town girl, talked on "Christ, The Same, Yesterday, Today, and Forever" at Vespers Sunday night. Day students were in charge of the entire program.

Martha Roberts and June Long

were in charge of the special music, and were accompanied by Ruth Sherer on the piano. President of the Town Girls, Barbara Bender, welcomed those attending the service. Other girls on the program include Nancy Sears, Barbara Amick, and Barbara Smiley.

A coffee hour was held after the program, with parents of the day students, and all present invited to attend.

The girls saw "Sting 17" Saturday night at the Campus movie, after which they went to Johnson Hall for an informal get-together with residence students.

Bancroft Plans Informal Party

An "After Exams and Before Sports" party was held in the recreation room of Bancroft Hall Monday night after supper.

Girls attending played table games and ping pong, or danced. Girls brought their own refreshments.

Barbara Lewis, chairman of the personnel committee, and Rachel Calvert, co-chairman of the committee, planned the party.

The two fortunes. Lund plays a rather dull and uninteresting individual.

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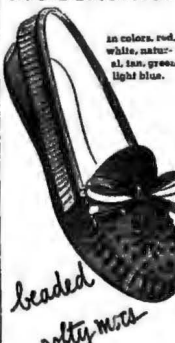
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The Spotlight

By
HARRIET ANN
FLOYD
Department
Editor

Eyes sparkle in all kinds of ways — in good humor, in joy, in anticipation, in admiration. But there is a special kind of sparkle that lights the eyes of one student when she looks at another student and knows she is a major in commerce! Her eyes soften as they sparkle in admiration and a kind of wonder because every other major reserves special respect for the "commerce girls". Their curriculum is a most consistent one, not allowing them to slow down even for a day. When they tire out, there is a physical as well as a mental fatigue.

How in the world do they do it? Perhaps it could be that they don't think of the long hours in the typing room and office practice room as day by day toil, but as step by step progress toward a most rewarding goal. 'Tis said that Winthrop's commerce students rate business and teaching positions even before business school graduates. You know, that sounds good, you gals! It proves what we've suspected for a long time: that "you're good — in a weird sort of way" (quoting Russell Ames Cook's most complimentary phrase!).

Don't ever let anybody fool you, ladies. You deserve every thing good that is coming to you.

Newest development around the Commerce Department is in its physical plant or, at least, the vicinity of its plant. On second floor of Main Building where are located the commerce classrooms, the hall floors recently have been renovated — sanded down so that now they look like new! — the walls have been cleaned and new paneling inserted. Upon investigating these improvements, one will find, however, that nothing else has been changed. Our friends the ladies of "stetue" still guard the halls quite competently.

Mr. B. M. Kurely, a professor in the Commerce Department, experienced a little diversion from the usual run of events when he was

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Business Club Plans Meetings

Beta Alpha, honorary commerce fraternity, is announcing program for second semester meetings. The February meeting will be a panel discussion of business etiquette. In March there will be a field trip. The April meeting will be an initiation of new members, followed by a picnic. A business meeting will be held in May. New members received their pins at the December meeting.

Beta Alpha is open to commerce majors maintaining a "B" average in all commercial subjects. The purpose of the fraternity is to prepare members for the business world and to promote fellowship among them. The monthly meetings are held to discuss methods and problems in present business situations. Field trips are made to business organizations in Rock Hill and nearby towns.

Officers of Beta Alpha are Dot Mazingo, president; Pat Creech, vice-president; Mase Hutto, secretary; Dot Powell, treasurer; Dr. Harold Gilbreth and Miss Marjorie Kelnher sponsor the group.

Former Students Evaluate Sociology For Social Work

Sociology courses at Winthrop in relation to social work positions were discussed and evaluated by former Winthrop students at the Alpha Kappa Delta meeting held Tuesday at Dr. Dorothy Jones' apartment.

The AKD is the National Sociology Honor Society. Don Hayes, Amick is president; Dr. Allen D. Edwards is the faculty advisor.

granted a scholarship last summer by Case Institute of Technology for the purpose of getting out of the classroom and into business, studying business procedures and techniques. With 100 other college professors, he visited top management in top business corporations in the nation in the Cleveland area, discussing major business and economical problems with these business industrialists and visiting plants in order to watch operations of manufacturing processes from beginning to end. Such a wonderful experience for Mr. Kurely. He must have an entire catalogue of interesting tales to tell!

Did you know that Dr. H. B. Gilbreth, head of the Commerce Department, is faculty adviser for the Baptist Student Union?

Editor's P.S.: I hope reports coming out Monday won't be too much of a shattering experience for some people. This semester was going just beautifully so far! There is nothing more exciting than a new semester, and I hope this will be a truly fine one for everybody!

Dig Those Crazy Machines!



SHARING A NEW EXPERIENCE with office practice machines are six members of this semester's class in Office Appliances taught by Miss Clarina Corrwit. They are left to right at the three middle desks: Mary Joe Cole, Shirley Cox, and Merry Clement; At the two middle desks: Suzanne Mace and Linda Johnson; and at the desk in the back: Betty Holley.

Can't Sleep? Hear Pecking At Night? You Must Room With A Commerce Major

By SYLVIA HARRIS

My roommate is a very interesting person; her favorite song is "The Typewriter." She is a commerce major! Yes, she is going to spend the next four years of her life pecking on a typewriter and struggling with those funny little things that are collectively known as shorthand.

But she tells me that the Commerce Department at Winthrop has been greatly improved in the last few years. The recently renovated office-practice room is generally conceded to be one of the best in the South.

There are three courses offered for the B.S. degree in commerce: secretarial science, business administration, and teacher training. Also, there is a two-year commercial certificate offered to those who do not wish to take the full college curriculum. This two-year course was first offered in 1924. Prior to that a nine-months course was offered; the certificate of Proficiency in Stenography was granted for this.

Definite proof of Winthrop graduates' efficiency is established by some case histories which have been brought out of the files:

Helen C. taught at Anderson Junior College immediately after she graduated from Winthrop. Next she was registrar at Queens College in Charlotte. Now she is assistant to the president of the United National Bank in Charlotte.

Juliet H. went to work for the Tennessee Eastman Corporation when she finished Winthrop, and now she is secretary to the first vice-president of the corporation.

The Commerce Department lists its objectives as follows:

1. to provide graduates with a good general education, 2. to prepare graduates to teach business subjects, 3. to prepare graduates for positions in business, 4. to teach proper management of personal financial affairs, and 5. to provide a two-year curriculum for those who want or need a shorter college course.

These objectives are reached by a competent, well-trained faculty, modern equipment, and diversified training.

Winthrop's commerce majors are provided with jobs all over the United States. Some of them are teachers, secretaries, general office workers, accountants, clerks, retail personnel, or specialized machine operators. They work in public schools, colleges, business, industry, and government.

So, being a commerce major must not be the worst thing in the world, my roommate has conceded; but neither is it the easiest! She has many worries, and especially about timing her typing so that it will not interfere with those fearful quiet hours after 10:30 p.m. The biggest disadvantage of having a commerce major for a roommate is that they often make up that typing that they just could not get done last night at 8 o'clock in the morning!

But all good commerce majors must realize that these years of struggling with so many difficult subjects are hardly in vain. Any potential secretary can rally to the fact that jobs are plentiful and women's place in the business world is now firmly established.

German, French Movies To Be Shown On Campus

Two foreign movies will be shown on campus this month. A French film, "L'Ecole Boulenger" ("Passion for Life") will be shown Feb. 16; and "Vienna Melodies," a German movie, Feb. 23.

"Passion for Life" tells of children who play truant from school to be educated according to their own ideas. The dialogue is in French, but English explanations will be flashed on the screen.

The movies will be shown in the College Auditorium following the educational movies. There is no admission charge.

Dean Speaks To Council On Athletics

Dean Eldred Donaldson, at the Feb. 2 meeting of the Athletic Council, discussed the plans and program of the Winthrop Athletic Association as a part of her talk on physical education programs.

The Dean of Women advocated stressing of the recreational program rather than athletics. According to a representative of the 1923 Press, Dean Donaldson believes that there should be campus-wide participation with the emphasis on participation rather than skill. The idea was brought out that some students on campus hesitate to join athletic clubs because they are less skilled than the physical education majors who form the nucleus of these clubs.

The talk was centered around three major topics, the first of which was the origin of physical education in women's colleges. Prior to the last half of the nineteenth century, it was generally agreed that women were "unhealthy specimens." The reason for this was believed to have been the fact that women in college were expected to spend their time in studying. Their recreation consisted mainly of "walking and bobbing." In the early 1860's, new programs were introduced which advanced the wearing of loose clothing and stressed exercise. Thus physical education for women spread to other women's colleges and eventually became part of their curriculum.

The second portion of Dean Donaldson's talk dealt with her impression of reports from AFWC, in which 320 colleges cooperate. Studies indicate that of these 320 cooperating colleges, 47 per cent have no requirements for membership in their athletic associations. Their governing boards, for the most part, are democratically organized in an effort to make athletic associations all-inclusive. Dean Donaldson noted that in these colleges, a maximum importance is placed on informing the student body of the athletic association's activities and they tend to stress participation rather than the seeking of awards.

President Of UDC Chapter Visits Campus

Mrs. W. J. Sabine of New York City, who was president of the chapter of the United Daughters of the Confederacy through which the first Mary Mildred Sullivan awards were given to Winthrop, visited the Winthrop Campus on Wednesday, announced Miss Ruth Williams, Alumnae Secretary.

Mrs. Sabine was president of the Mary Mildred Sullivan chapter of the U.D.C. when George Hammond Sullivan, through this chapter in 1940, presented the first Mary Mildred Sullivan medals and scholarships to Winthrop. Each year since 1940 Mr. Sullivan has continued to honor his mother, for whom the U.D.C. chapter was named, by these gifts and awards to Winthrop.

On her first visit to Winthrop, Mrs. Sabine told how Winthrop was chosen to be the recipient of Mr. Sullivan's gifts. Being interested primarily in teacher training institutions, Mr. Sullivan sought, through the U.D.C. chapter of New York City, an outstanding college. Winthrop was chosen among a group of colleges suggested because it was recognized as one of the finest and best teacher training colleges in the South.

Mrs. Sabine toured with Miss Williams the fine Arts Department to see many of the oil paintings and art works contributed by Mr. Sullivan to Winthrop. Admiring in her praise, Mrs. Sabine planned to report her findings to Mr. Sullivan in New York.

In conclusion of her informal address, Dean Donaldson made the suggestion that improvement of the Winthrop athletic program can be brought about by leading students to participate in the activities and to feel an important part of the activities. Another suggestion was to have the governing board of the Athletic Association as democratic as possible and representative of the entire student body.

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Fourth Annual Sociology Forum To Be Discussion Of Recreational Needs

The fourth annual Sociology Forum is scheduled for March 2. Guest speaker for the one-day conference will be Dr. Harold D. Meyer, leader in the field of recreation and professor of sociology at the University of North Carolina. The subject at this year's Forum is "Recreation in Contemporary Society."

High school seniors from South Carolina and nearby sections of North Carolina have been invited to attend the Forum which will be held in Johnson Hall. Leaders in the field of recreation in the Carolina and four high school students will take part in a panel discussion on the topic, "Community Responsibility for Recreation." Dr. Allen D. Edwards, head of the Winthrop Sociology Department is planning the event.

Tobe-Coburn Again Offers Chance For Fashion Careers

Three Fashion Fellowships to Tobe-Coburn School for Fashion Careers will be awarded in a nationwide competition among college seniors, it was announced on campus recently. Each fellowship covers full tuition of \$1050 for the one year course in 1954-1955. Senior women graduating before August 31, 1954, are eligible to enter.

This is the 15th annual competition conducted by the New York school, widely-known for training women executives in buying, advertising, styling, personnel, radio and TV.

The one year course at Tobe-Coburn School emphasizes actual contact with the fashion industry through lectures by important fashion personalities; visits to manufacturers, department stores, fashion shows and museums; and ten full weeks of working experience, with pay, in New York stores and other fashion organizations.

Winners of the 1953 Fellowship contest are graduates of The Col-

lege of William and Mary, Scripps College, and the University of Nebraska. Colleges represented in previous years have included Wellesley, Hood, and Barnard, and Syracuse, Utah, Ohio, Kentucky and Texas Christ in Universities.

Registration blanks for the Fashion Fellowship may be obtained from the vocational office, or from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 831 Madison Avenue, New York 21, New York.

Margaret Nance Gets Furniture

As a part of the redecorating program in the Winthrop dormitories, Margaret Nance Hall last week received two new chests of drawers and a desk for each room. Winthrop began to replace old dormitory furniture during the fall of 1952. At this time 1000 new beds were installed in all of the dormitories, excluding Senior Hall. This past fall, after the renovation of Bancroft, new desks, chests of drawers, chairs, and full-length mirrors were added.

President Henry R. Sims states that he hopes to be able to extend and complete this new program in the near future.

McMeekin Finds

(Continued from page three)

clination. "One of the best things about the week was the friendliness of the other girls. They really, you usually don't know what to expect, but we got to be good friends and I was crazy about them. The whole thing was a big thrill."

"Then she jokingly added, 'While I was there I got a fur cape, and that was best of all!'"

Methodists Plan For Conference

Approximately 150 delegates from colleges all over South Carolina are expected at the annual state conference of the South Carolina Methodist Student Movement, which will be staged at Wofford College, Spartanburg, S. C. Feb. 18-21.

Dr. Lowell B. Hazard, of Westminster Theological Seminary, will be main speaker and will speak the conference theme, "We Worship God in Christ." Dr. Hazard will bring out three main ideas in his talks. They are: we, as both students and Christians; worship—how one comes into God's presence in gratitude for his love; and why and how we find God in Christ.

Paternal delegates have been invited from the Virginia state MSM, the Georgia state MSM, and the North Carolina state MSM. Dr. Ray Allen, director of Religious Activities at Wofford, will be conference registrar. Columbia College is in charge of worship, and Harriet Ann Floyd, of Winthrop, will lead the fellowship singing.

The conference will get underway with registration from 4 to 6 p.m. Friday. Supper will be served in the Wofford cafeteria from 5:30 to 8:30. The opening assembly, which will be from 8:45 to 7:15, will include fellowship singing; introduction of the president of Wofford, Dr. Pendleton Gainer; introduction of the Director of Religious Activities on Campus, Dr. Ray Allen; introduction of the Dean of the conference, Rev. Buddy McEachern; and introduction of the MSM officers.

The theme of the conference, and the main speaker, Dr. Hazard, will be the conference theme, "We Worship God in Christ."

From 8:15 to 8:45 fellowship groups will meet for the first time. These groups will discuss the main phases of Dr. Hazard's speeches. They will have student leaders, with adults as resource persons. Friday night will end with worship.

The conference schedule will begin at 8:45 Saturday morning with fellowship singing, followed by the platform hour in which Dr. Hazard will speak and worship. Fellowship groups will follow this. The group will travel to Bethlehem Center in Spartanburg for lunch.

The business session, in which officers for the following year will be elected, will be from 2:30 to 4 Saturday afternoon.

"World Christian Community" will be the theme of the banquet, which will begin at 7. Light entertainment will be furnished during the banquet. Dr. Hazard will speak again Saturday night and the evening will close with recreation in the Wofford gym.

Communion and installation of new officers will highlight the Sunday morning worship service. The conference will officially come to a close as the group wor-

Seven Plan WCUNC Trip

Seven members of the Winthrop modern dance group will travel to Women's College, University of North Carolina, next weekend to attend the Southside college Dance Forum there. Harriet Wooten, Betty Jean Jackson, Erin Wilson, Sis Mayfield, Lynn Nantz, Annie Lou Johnson, and Jean Vandell will represent the College at the Forum.

Mark Ryder, guest artist, will criticize the dances performed by college groups at the Forum and will teach a master class in modern dance during the two-day session.

The group is composing its own dance, "The Lost Drum," and are also fashioning their own costumes. They will do their own accompaniment, each member of the group using a percussion instrument, and the choreography is being done by the students. Mrs. Alice Sale, modern dance instructor, directs the group.

The Dance Forum is a part of what was formerly the Fine Arts festival. The festival, an annual event at WCUNC, is now being broken up into the various fields and the F-arms take place separately.

ships in the Sunday morning church service at Central Methodist Church in Spartanburg, where Dr. Hazard will deliver the message.

Cost of the conference will be \$5.00, with \$2.00 advance registration. Delegates to the conference will stay on the Wofford campus and in homes in Spartanburg.

"Printers Ink In My Bones" Is Theme Song Of Campus Editors, In Spite Of Deadlines

Four times a year you get a copy of The Journal, the college literary magazine. Once a week (except during exams and right after holidays) you get a Johnsonian. During second semester you get your Tailor. Where did they come from, how did they get here, who is responsible? Well, as anybody who works on any of these three publications can tell you—the answer ain't simple!

Kat Fye is editor of The Journal. Approximately two months before you get your Journal, Kat is knocking on doors, making phone calls, and tearing her hair. She has probably asked you to write for The Journal. She has probably said to you, "Wouldn't you like to do a story for us?" or "How might thinking of an essay for our next issue?" And you probably said "Oh I really don't have time. Maybe some other time. Beside, I can't write, anyway." And she asks several dozen other people the same question, often getting the same answer.

Soliciting copy, however, isn't her only headache. After she digs up talent and gets things written, she has to correct all of her copy and send it to the printers. Then come the proofs and hours of proof-reading for mistakes. You might think of it as an easy for a lashed. Oh, no. She has to paste a dummy copy of The Journal and send that back to the printers. Of course, there are a few thousand other things involved, such as designing a cover and making a budget stretch.

Like we said, it ain't simple! The Johnsonian has a staff of approximately 80 people. "Oh," you say. "They should have no

trouble at all getting out a paper every week." If you say that, you are obviously a non-staff member.

Such things as assigning stories, listening constantly for stories, saying a few well chosen words when stories don't come in, correcting stories, writing heads on stories, checking names in stories, and proof-reading stories, take place every week. If you were to walk by the TJ office on Mondays and Tuesdays, you would find various page editors up to their ears in copy paper and headline sheets. On Wednesdays and Thursdays you would find the TJ editors down at the printers up to their ears in proofs.

Then there's always someone who says, "I found an error in the third word of the fourth line of the second column on the back page!"

Like we said, it ain't simple. Laura Ann Ellington is editor of The Tailor. She eats, sleeps, and breathes pictures. It is probably safe to say that she has more pictures in her room than any person on campus. She and her staff had to make out a schedule for these pictures to be taken, contact people who were to be in the pictures, have the pictures made, have the pictures re-made when nobody showed up the first time, send the pictures to the engravers, write outlines for the pictures, and paste them up in the dummy. She also has to do a few thousand other things, such as having copy written, keeping a "in a budget, and selecting a theme for the annual in the first place.

And there's always somebody who says, "My Tailor pictures are

terrible!" Only those who have gotten printers ink under their fingernails can really know the process whereby these publications come to you. Only those who have struggled over organizations and layout can understand the troubles of an editor. And in spite of the frustrations involved, they wouldn't trade their jobs with anybody on campus.

If you don't believe it, just ask them.

Winthrop To Enter

(Continued From Page 1)

College, Alabama Polytechnic Institute, Clark College, Davidson College, Duke University, University of Florida, University of Georgia, Georgia Tech, University of North Carolina, North Carolina State, and Wofford College.

National titles were won in 1955 by Purdue University on the North-South boards, and Princeton University on the East-West boards. Other previous national winners have been Rice Institute, Washburn University, Massachusetts Institute of Technology, Wayne University, Capital University, and the University of California.

During the tournament here on the campus is Miss Louise Oliver, counselor of senior dormitory. Play will be held on Feb. 17 at 7:30 p.m. in Senior Hall. Now in its eighth year, the tournament is unique in college competition in that it is one of the few intercollegiate events in which men and women can compete on an equal basis.

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